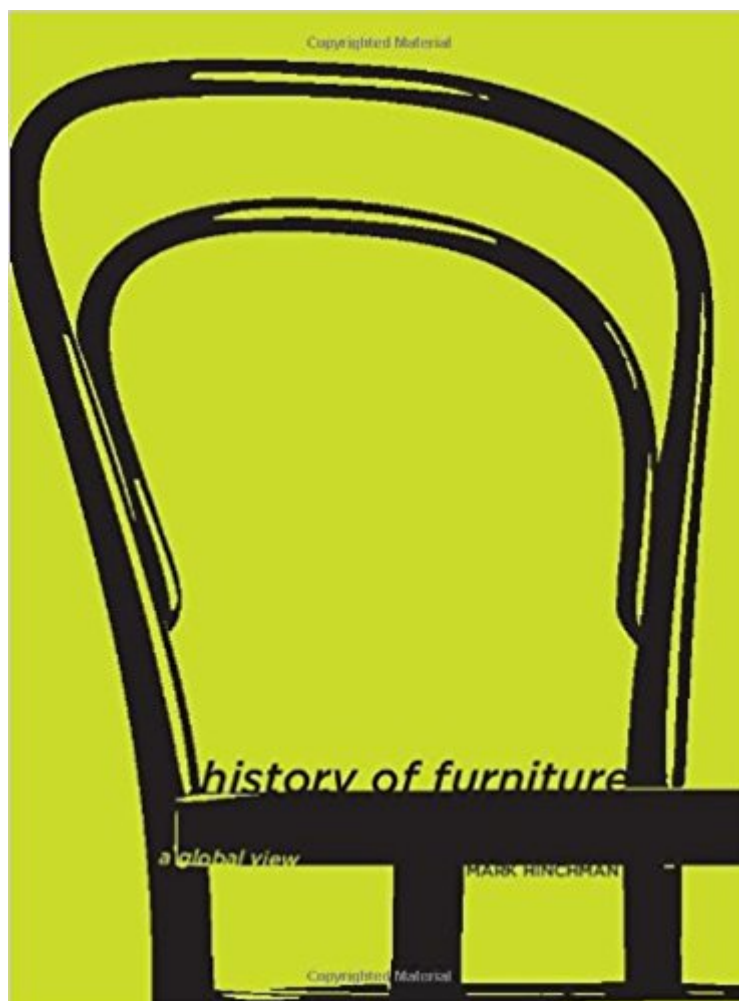


The book was found

History Of Furniture: A Global View



Synopsis

Globalization affects every aspect of our lives, from what we buy to what we eat to what we study-and the study of design history is no exception. Programs in art, architecture, and interior design all face the challenge of providing students with information from around the world. History of Furniture: A Global View covers the major historical movements in furniture design (from prehistoric periods through contemporary times) and includes parts of the world that traditional history books ignore or underserve, such as Africa and China. It presents the achievements of Western furniture designers, not in isolation from the rest of the globe, but in vibrant contact with it. For example, students will learn about the influence of Islamic design on Romanesque style and Thailand's interpretation of Art Nouveau. In short, this comprehensive book with a global perspective focuses on the evolution of furniture from ancient history through postmodernism.

Book Information

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Customer Reviews

Mark Hinchman is based at the University of Nebraska-Lincoln, USA.

Good

This is an extremely useful overview of the development of furniture from the stone age to the present. It does cover the globe. For example, there's a very interesting section on African modernism. The chapters give a lot of architectural and artistic context, so you can see the overall

setting in which the furniture would have been used. There are very nice color photographs throughout. My only complaint, which is minor, is that the photo used opposite the first page of each chapter isn't identified, which can be frustrating. I'm not an expert in furniture, but this gave me an excellent sense of the big picture.

The inaugural IDEC Book and Media Award was presented on Friday, March 18 during the Interior Design Educators Council (IDEC) Annual Conference in Denver, Colorado. The award is given in recognition of the content of an outstanding book or visual media piece that exhibits excellence in addressing issues of discipline of interior design including practice, research, and education. The 2011 winner is "History of Furniture: a Global View" by Mark Hinchman, University of Nebraska-Lincoln. The 604-page, four-color hardcover book was published by Fairchild Books, a division of Conde Nast Publications, in 2009. One nomination letter stated, "The book has the potential to significantly broaden a student's study and understanding of history." Its impact in the classroom was emphasized in another nomination which wrote, "With the use of this text, I have envisioned the potential of new media opportunities. It has stimulated my interest in interactive learning opportunities which I have explored in the form of online matching, ordering and sorting exercises - all based on the material in this text." Olga Kontzias, Executive Editor of Fairchild Books, adds, "On behalf of Fairchild Books we congratulate our author Mark Hinchman. Mark's expertise has led to his becoming the author of the upcoming 3rd edition of our Dictionary of Interior Design. As a department, we are very proud and pleased to have Mark on our `team" of authors and it is an honor to work with such a talented and dedicated individual." The Interior Design Educators Council (IDEC) is an international organization with the mission of advancing interior design education, scholarship and service. Founded in 1963, IDEC has over 800 members. For more information, go online to [...].

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